

SOTHEBY & CO.

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The Property of TOM HODGE, Esq., *decd.*;

The Property of MRS. L. BARNES;

and Other Properties.

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at ELEVEN o'clock.

1940

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CATALOGUE
OF
PAINTINGS AND DRAWINGS

INCLUDING

DRAWINGS *by or attributed to* G. B. TIEPOLO, HUBERT ROBERT,
J. M. W. TURNER, DAVID COX, DAVID ROBERTS:

COMPRISING

The Property of Lady Astbury;
The Property of Miss E. Halsey;
The Property of the late Sir E. H. Scott, Bt.;
The Collection of Sir Chartres Biron, (*decd.*)
[SOLD BY ORDER OF THE LEGATEE];

INCLUDING

DRAWINGS *by* THOMAS ROWLANDSON, and
PAINTINGS *by or attributed to* FILIPPINO LIPPI, JAN BOTH,
E. BOUDIN, THOMAS GAINSBOROUGH, JOHN CONSTABLE and
RICHARD WILSON;

ALSO

The Property of Mrs. R. McCalmont;
The Property of S. Connock Kobibond, Esq.;
The Property of Tom Hodge, Esq., (*decd.*);
The Property of Mrs. F. Barnes;
The Property of W. G. Buchanan, Esq., (*decd.*);
The Property of the Lady Charnwood;
and Other Properties;

INCLUDING

PAINTINGS *by or attributed to* RUYSDAEL, JOOST VAN CLEEVE,
OLD PAUL, and others of the ENGLISH AND CONTINENTAL SCHOOLS.

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On WEDNESDAY, the 19th of JUNE, 1940

at ELEVEN o'clock precisely.

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CATALOGUE
OF
DRAWINGS AND PAINTINGS

DAY OF SALE.

Wednesday, 19th June, 1940.

DRAWINGS.
Various Properties.

Unframed.

LOT

- 1 Two Portfolios of miscellaneous drawings of the English School
- 2 Two Albums of drawings by John Flaxman
- 3 A Book of Sketches and Studies by G. Romney, etc.
- 4 Three Books of drawings, etc., by or attributed to J. F. Millet, various "Punch" artists, etc.
- 5 A Portfolio of miscellaneous drawings and water-colours, mostly by artists of the English School
- 6 Another similar lot
- 7 Another similar lot
- 8 A miscellaneous Collection by the Old Masters, including examples by or attributed to Agasse, Rowlandson, etc.

Unframed.

- 9 A Scrapbook of drawings by different Masters, including examples by or attributed to Tiepolo, Lapi, etc.
- 10 A Parcel of miscellaneous drawings, including examples by or attributed to Titian, Campagnola, Baptista Franco, Géricault, etc.

Framed

C. W. PILKINGTON.

- 11 A Harbour Scene in the East;
and Another, *both signed* 2

A. SCHOUMAN.

- 12 A Peacock in a garden, *signed with initials*
Water-colour 13 in. by 19 in.

J. S. C. MCEUAN BROWN.

- 13 Landscapes
Water-colours, a pair 6½ in. by 10 in. 2

EDGAR BUNDY.

- 14 A Dutch Portrait
Water-colour 14½ in. by 10½ in.

R. A. K. MARSHALL.

- 15 A Waterfall, *signed*
and Another
Water-colours 2

G. B. TIEPOLO.

- 16 Head of a Boy in profile to the left
Black and white chalk on blue paper 9 in. by 7 in.

Framed.

G. B. TIEPOLO.

- 17 A Sheet of studies of Heads
Pen and bistre wash 6 in. by 8 in.

G. B. TIEPOLO.

- 18 Mars
Pen and sepia wash 9 in. by 6 in.

J. LINNELL.

- 19 A Road Scene
Water-colour, signed 7 in. by 9 in.

The Property of Lady Astbury.

E. WAKE COOK.

- 20 Vietri and the Bay of Salerno from La Cave
and Another—An Interior in Assisi, *indistinctly signed*
Water-colours 2

The Property of Miss E. Halsey.

HUBERT ROBERT.

- 21 A Fountain in a Roman park with washerwomen
Black chalk and wash 6 in. by 8½ in.
-
-

Framed**The Property of the late Sir E. H. Scott, Bart,**

[SOLD BY ORDER OF THE TRUSTEES.]

EDWIN A. PENLEY, 1875.

- 22 Mountainous lake scene with cattle watering, *signed and dated*
and Another 2

D. H. MACKEWAN.

- 23 Moorland Scene with figures and cattle, *signed* 14 in. by 24 in.

DAVID COX.

- 24 Lancaster Sands, *signed* 10½ in. by 15 in.

W. BENNETT.

- 25 Coast Scene with choppy sea, *signed* 11 in. by 22 in.

DAVID ROBERTS, R.A.

- 26 The Mountains of Sinai 10 in. by 14 in.

DAVID ROBERTS, R.A.

- 27 Water-Wheel on the Nile, Nubia, *signed and dated* 1847
14 in. by 10 in.

DAVID ROBERTS, R.A.

- 28 Coffee Shop, Jaffa, *signed and dated*, 1849 9½ in. by 13 in.

J. M. W. TURNER, R.A.

- 29 A Gorge with a castle in the distance on the left, and a timber
raft with figures and houses in the foreground on the right
17 in. by 12 in.

** Exhibited at Leeds.



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Framed

J. M. W. TURNER, R.A.

- 30 Lichfield Cathedral : Effect of a double rainbow in the sky
11½ in. by 17 in.

** Engraved in the England and Wales Series.

J. M. W. TURNER, R.A.

- 31 Nottingham : Effect of a double rainbow in the sky, figures and
boats in the foreground; Nottingham Castle on the left
12 in. by 18 in.

** Engraved in the England and Wales Series.

[See ILLUSTRATION.]

The Property of Sir Chartres Biron, decd.,

[SOLD BY ORDER OF THE LEGATEE.]

H. B. BRABAZON.

- 32 Two Scenes in Venice, *both signed, mixed mediums* 2

C. CARLIER.

- 33 A Scene in Venice, *signed*
and four Others 5

F. H. DROUAIS.

- 34 A Portrait of a Lady, half length turned to the left, *oval*
Pastel 24 in. by 20 in.

ENGLISH SCHOOL.

- 35 A View of a Coastal City
and three Others 4

Framed

DANIEL GARDNER.

- 36 A Portrait of the Hon. Ann Vernon in a blue dress, powdered
hair, *oval*
Pastel 10 in. by 8 in.

E. C. HALL.

- 37 A Figure Study
and six Others 7

PAUL HELLEU.

- 38 Two Children at play, *signed*
Coloured chalks
and six Others 7

SIR T. LAWRENCE, R.A.

- 39 A Portrait of Mrs. Planta (*née* Charlotte Papendiek), half length
Coloured chalks 14 in. by 12 in.

S. PROUT.

- 40 A Scene in Venice
and three Others 4

THOMAS ROWLANDSON.

- 41 A Village Square with figures 6 in. by 10 in.

THOMAS ROWLANDSON.

- 42 A Lady greeting her husband 9 in. by 10 in.

** From the Collection of Alfred Rothschild.

From the Collection of the Countess of Carnarvon.

THOMAS ROWLANDSON.

- 43 A Rustic Love Scene 4 in. by 6 in.

Framed

THOMAS ROWLANDSON.

- 44 On the Road 7 in. by 10 in.

ESTHER S. SUTRO.

- 45 A Portrait of a Girl, *signed and dated* 1917

Pastel

MARY L. GOW : A Portrait of Lady Alma-Tadema

Water-colour

2

T. H. SHEPHERD.

- 46 A Scene in the Law Courts; and

A Scene in the Council Chamber

2

A. T. STEINLEN.

- 47 Children returning from school, *signed*

Coloured chalks

and Another

2

OIL PAINTINGS.

BREUGHEL.

- 48 A Flemish Kermesse, numerous figures merry-making in a
Flemish village square

Panel

19 in. by 36 in.

JAN BOTH.

- 49 An Italian Landscape with Wayfarers on the Road

16½ in. by 23 in.

E. BOUDIN.

- 50 Au Havre : *signed and dated* 1887, 20th October 13 in. by 16 in.

E. BOUDIN.

- 51 Scene on the Plage of Trouville, with numerous figures, *signed*

13 in. by 16 in.

Framed

JOHN CONSTABLE, R.A.

- 52 A Study of a rolling Plain, with a cloudy sky above
10 in. by 12 in.

CHARDIN.

- 53 A Study of a Girl in a brown dress with a large straw hat
19½ in. by 17½ in.

JOHN BERNAY CROME.

- 54 A River Scene by Moonlight
12 in. by 16 in.

CHARLES CONDER.

- 55 A View of a Bay with Cliffs, *signed and dated* 1891
28 in. by 35 in.

EMMA CIARDI.

- 56 A Venetian Canal, *signed*
14 in. by 20 in.

DAUBIGNY.

- 57 A Seascape with the setting sun
Panel
9 in. by 17 in.

ENGLISH SCHOOL.

- 58 A Portrait of a Girl
Bust
16½ in. by 14½ in.

WM. ETTY, R.A.

- 59 A Study of a nude figure carrying a cross
25 in. by 16 in.





Framed

THOMAS GAINSBOROUGH.

- 60 A Portrait of Mr. H. D. Mander, *full-length*, green dress, seated
on a rock in a landscape, his right hand holding a cane
29 in. by 34 in.

[See ILLUSTRATION.]

GUARD.

- 61 Two Canal Scenes in Venice
A pair 10 in. by 6 in. 2

GUARD.

- 62 Venice: The Entrance to the Grand Canal with the Island of
San Giorgio on the left 12 in. by 20 in.

H. J. GUNN.

- 63 Banbury Road, *signed*;
and Another 2

ALEXANDER JAMIESON.

- 64 Reflections in the River Somme, *signed*
and Two Others 3

FILIPPINO LIPPI.

- 65 The Angel of the Annunciation
Panel 23 in. by 25 in.

[See ILLUSTRATION.]

MURILLO (*after*).

- 66 Madonna and Child
J. K. THOMSON: Old Companions 2

WILLEM MARIS JUNIOR.

- 67 The Bathers
SYNAVE: In the Garden, *signed* 2

Framed

ANTON MAUVE.

- 68 A Landscape with Trees and Buildings 7 in. by 12 in.

ALEXANDER NASMYTH.

- 69 A Coast Scene with Shipping : effect of the setting sun
26 in. by 24 in.

SIR WILLIAM NICHOLSON.

- 70 St. John's Quad, Oxford, *signed* 21 in. by 23 in.

SIR WILLIAM NICHOLSON.

- 71 Pasture Scene : Sheep on the Downs, *signed and dated 1910*
13 in. by 16 in.

J. B. PYNE.

- 72 A Landscape with figures and sheep on the road 9 in. by 11 in.

JAMES PRYDE.

- 73 The Monument 16 in. by 12 in.

JAMES PRYDE.

- 74 Street Scene, *signed* 16 in. by 13 in.

J. F. RAFFAELLI.

- 75 On the Banks of the Seine, *signed* 12 in. by 16 in.

A. STEVENS.

- 76 A Coast Scene with Shipping, *signed* 16 in. by 13 in.

A. STEVENS.

- 77 A Coast Scene at low tide with bathers, *signed* 18 in. by 14 in.

Framed

W. RICHARD SICKERT.

- 78 Venice: The Grand Canal with the Rialto Bridge
20 in. by 24 in.

SARGENT.

- 79 Venice: Santa Maria della Salute
18 in. by 25 in.

MAURICE UTRILLO.

- 80 A French Village Church, *signed*
22 in. by 29 in.

RICHARD WILSON, R.A.

- 81 A View of Tivoli with the Temple of the Sybil on a hill on the
left
28 in. by 38 in.

RICHARD WILSON, R.A.

- 82 Italian River Scene with a castle on the right
18 in. by 21 in.

RICHARD WILSON, R.A.

- 83 A Wooded Landscape with Bathers
12 in. by 19 in.

RICHARD WILSON, R.A.

- 84 Italian River Scene
10 in. by 12 in.

** From the James Orrock Collection.

The Property of Mrs. R. McCalmont.

CANALETTI.

- 85 A Harbour Scene with figures
32 in. by 43 in.
-

Framed

The Property of S. Connock Lovibond, Esq.

VOLLERDT, 1715.

- 86 A Mountainous River Landscape, *signed and dated*
Panel 15 in. by 21 in.
-

Other Properties.

S. SCOTT.

- 87 A Pair: View of the Thames looking towards Westminster Bridge, with Temple Gardens in the foreground on the right; and View of the Thames looking towards St. Paul's, with Temple Gardens in the foreground on the left
16½ in. by 40 in. 2

G. VAN BATTEM.

- 88 A Landscape with a River, Buildings and Figures, *signed*
26 in. by 30 in.

DUTCH SCHOOL, 18TH CENTURY.

- 89 A Family Group: a gentleman and his wife with their four children, all handling various instruments, seated on a terrace; in the distance a view of a ship at sea
53 in. by 34 in.

PETER MONAMY.

- 90 A Calm Sea with shipping and a large man-of-war firing
39 in. by 50 in.

PETER MONAMY.

- 91 Seascape with men-of-war at anchor, two of which are firing
29 in. by 24 in.

Framed.

T. LUNY.

- 92 Harbour Scene with shipping and figures, *signed and dated* 1823
14 in. by 20 in.

GREGOIRE, 1938.

- 93 A Village Scene in the Orient, *signed* 22 in. by 34 in.

C. W. PILKINGTON.

- 94 A Harbour Scene in the Orient, *signed* 16 in. by 20 in.

C. W. PILKINGTON.

- 95 An Oriental Harbour 13 in. by 17 in.

C. W. PILKINGTON.

- 96 Off Table Mountain, *signed*
and Another 2

BIRKET FOSTER.

- 97 River Scene with a large Gothic building in the distance, *signed*
Water-colour 6 in. by 7 in.

BIRKET FOSTER.

- 98 Coast Scene at low tide, effect of the setting sun, *signed*
Water-colour 6 in. by 9 in.

LARS THORSEN.

- 99 British Trawlers
and Four Others 5
Water-colours

GAINSBOROUGH DUPONT (*attributed to*).

- 100 Snipe Shooting 20 in. by 23 in.

Framed

The Property of the late Tom Thodge, Esq.,

[SOLD BY ORDER OF THE EXECUTORS.]

CHARLES BROOKING.

- 101 An Arctic Seascape with shipping, figures whaling in the foreground, *signed* 11 in. by 16 in.

SAM HOWITT.

- 102 Hare Shooting and Snipe Shooting
Water-colours, a pair 10 in. by 13 in. 2

The Property of Michael Weight, Esq.

JOHN LEECH.

- 103 A Day Fly-Fishing; and
A Scene at the Seaside 2

The Property of Mrs. Tom Cannon.

BAPTISTE.

- 104 Still Life: flower piece, *oval* 28 in. by 35 in.
-

Framed

The Property of a Gentleman.

SIR GODFREY KNELLER.

- 105 Portrait of Matthew Kane, half length turned to the left
Pen and wash, heightened with white 11 in. by 9½ in.

Attributed to GAINSBOROUGH.

- 106 Portrait of Brigg Fountaine, Esq., of Narford, great nephew
of Sir Andrew Fountaine, the virtuoso, head and shoulders
turned to the left
Black and white chalk 14¼ in. by 10¾ in.

The Property of a Lady.

OPIE.

- 107 A Portrait of a Lady, stated to be Fanny Burney, half length
in yellow dress, turned to the left 29 in. by 24 in.

Other Properties.

ENGLISH SCHOOL, c. 1740.

- 108 Portrait of a Lady, half length, in white dress and red cloak
28½ in. by 23 in.

C. VANLOO.

- 109 A Portrait of a Lady, powdered hair and pink bows, three-
quarter length in brown dress, seated at a table
32 in. by 25 in.

(GAINSBOROUGH.

- 110 A Portrait of Reverend James Hingston, Vicar of Raydon, half-
length seated at a table on which lies an open book
30 in. by 25 in.

Framed

JOOST VAN CLEEVE.

- 111 A Portrait of a bearded man, in black dress and cap, half-length, turned to the left, in the background a coat-of-arms of a Cologne Family; *panel* 23 in. by 18 in.

** Exhibited at the Tudor Exhibition 1890.
From the Collection of Lord Castletown.

RAVESTEYN.

- 112 A Portrait of Prince Rupert in armour with a brocade sash and a white ruff collar, bust turned to the right 24 in. by 19 in.

RAVESTEYN.

- 113 A Portrait of Prince Maurice of Orange, bust turned to the right 24 in. by 19 in.

The Property of Mrs. L. Barnes.

GEORGE ROMNEY.

- 114 Portrait of Richard Sykes, half-length turned to the right 25 in. by 20 in.

FLEMISH SCHOOL (17th Century).

- 115 Portrait of a Lady and a Portrait of a Gentleman, half-lengths, *canvas, unframed* 2

OPIE.

- 116 Portrait of a Lady, half-length
Panel 30 in. by 25 in.

ENGLISH SCHOOL (18th Century).

- 117 Portrait of a Gentleman, seated, turned to the left 30 in. by 25 in.

Framed.

GHEERAEDTS.

- 118 Portraits of a Lady and Gentleman in Elizabethan costume,
busts, *oval*
A pair 23 in. by 18 in. 2
** From the Collection of the 5th and 6th Marquis of
Hertford.

MIEREVELT.

- 119 Portrait of a Prince of Orange, half length;
and Another
Panels 2

ANDREW GEDDES.

- 120 Landscape with figures and a dog in the foreground, *signed with*
initials 11 in. by 18 in.

PETER DE WINT.

- 121 Harvest Scene with Windsor Castle in the distance
10 in. by 14 in.

KONINCK.

- 122 A View of a City with a distant plain 10 in. by 8 in.

F. ZUCCARELLI, R.A.

- 123 Landscape with figures 12 in. by 14 in.

CONSTABLE.

- 124 Salisbury Cathedral seen from the meadows 14 in. by 25 in.
-

Framed**Other Properties.**

FRANCIS COTES.

- 125 A Portrait of a Lady in a light blue dress with a yellow sash,
three-quarter length standing by a garden vase in a park
49 in. by 39 in.

ZOFFANY.

- 126 A Portrait of a Lady and her daughter in a landscape
29 in. by 23 in.

DUTCH SCHOOL (17th Century).

- 127 A Landscape with a church on the right 9 in. by 14 in.

SIR PETER LELY.

- 128 Portrait of William Earl Fitzwilliam, in red coat wearing a
large wig, landscape in the distance 49 in. by 39 in.

** From the Vernon Wentworth Collection.

ENGLISH SCHOOL, c. 1700.

- 129 A Portrait of a Military Commander in armour, holding the
baton of command, landscape in the distance
50 in. by 40 in.

VERSCHOOT.

- 130 Portrait of a Prince of the House of Austria, three-quarter
length, seated at a table, landscape in the distance with a
military camp 43 in. by 32 in.

SIR GODFREY KNELLER.

- 131 A Portrait of a Gentleman, bust, almost facing, wearing a wig
29 in. by 24 in.

ROMNEY.

- 132 Portrait of Lieut. Col. Fraser in uniform, half-length, turned
to the left, *in feigned oval* 30 in. by 25 in.

Framed

GHEERAEDTS.

- 133 A Portrait of Princess Mary Stuart as a girl, three-quarter length, turned to the left, in brocade dress holding a pink rose 26 in. by 20 in.

MASTER WILLIAM OF COLOGNE (SCHOOL OF)

- 134 Two Scripture Subjects : Christ and the Woman of Samaria ; and Christ and the Woman taken in adultery
Panels 18 in. by 27 in. 2

DANIEL CLACHER.

- 135 An Italian Landscape with figures and sheep in the foreground, *signed and dated* 1628
Panel 18 in. by 26 in

EARLY FLEMISH SCHOOL.

- 136 The Nativity of Christ
Panel 22 in. by 14 in.

BRUEGHEL AND VAN BALEN.

- 137 Diana and her nymphs after the Chase 13 in. by 16 in.
From the Collection of Lord Ormathwaite.

LORENZO DI CREDI.

- 138 The Madonna in adoration of the infant Christ, the infant St. John kneeling on the right; in the background a rocky landscape
Panel 31 in. by 21 in.

RAPHAEL (*after*).

- 139 The Madonna del Cardellino 42 in. by 30 in.

VELASQUEZ.

- 140 The Infant St. John 29 in. by 23 in.

Framed

The Property of a Lady.

OLD PAUL.

- 141 London : Knightsbridge Barracks, 1780 17 in. by 24 in.

[See ILLUSTRATION.]

OLD PAUL.

- 142 London : Westminster Hall 17 in. by 23 in.

OLD PAUL.

- 143 London : Whitehall with the Banqueting House on the right
15 in. by 22 in.

OLD PAUL.

- 144 London : York House in 1795, *engraved* 15 in. by 20 in.

OLD PAUL.

- 145 London : Fleet Street with Temple Bar in the middle distance,
and St. Dunstan's-in-the-West in the foreground on the right
32 in. by 47 in.

OLD PAUL.

- 146 London : St. James's Palace; on the left Pall Mall looking
towards St. Martin's-in-the-Fields 29 in. by 49 in.

REYNOLDS.

- 147 Portrait of a young Girl in white headdress and white dress,
seated, head turned to the right 30 in. by 25 in.
-





Framed.**The Property of W. G. Buchanan, decd.**

[SOLD BY ORDER OF THE EXECUTORS.]

T. SOMERSCALES.

- 148 Coast Scenes with shipping, *signed, a set of three*
 $9\frac{1}{2}$ in. by 14 in. 3

HILTON.

- 149 Fighting Cocks: "Pyle" and "Duck Wing," *signed, a pair*
 $11\frac{3}{4}$ in. by 9 in. 2

J. K. KIRBY.

- 150 September Evening, Essex, *signed* 22 in. by 30 in.

Other Properties.

RUYSDAEL.

- 151 Wooded Landscape with figures on a road, a river in the middle
distance on the right 19 in. by 24 in.

[See ILLUSTRATION.]

SCHOOL OF FRAGONARD.

- 152 The Washerwomen $9\frac{1}{2}$ in. by 7 in.

D. PAUL-MARSHALL.

- 153 George Stephenson as a young man modelling engines in clay
by the light of his boiler fire 30 in. by 21 in.

** From the Collection of Sir William Fry, D.L.

Framed

The Property of The Lady Charnwood

LE MESURIER.

- 154 The Raising of the Widow's Son at Nain 29 in. by 38 in.

** From the Collection of A. J. Mondella.

Other Properties.

GREUZE.

- 155 The Marmot Seller
Pastel 18 in. by 14 in.

SCHOOL OF RUBENS.

- 156 The Brazen Serpent
Panel, unframed 20 in. by 33 in.

NORTH ITALIAN SCHOOL, c. 1500.

- 157 A Bishop, *full length*
Panel, unframed 56 in. by 16 in.

PANNINI.

- 158 Roman Ruins with figures
Canvas, unframed 32 in. by 50 in.

BASSANO.

- 159 The Descent from the Cross 26 in. by 30 in.

DUTCH SCHOOL, 17TH CENTURY.

- 160 Seascape with various vessels, *signed J. R.*
Panel, circular 8½ in. diam.

Framed

FRENCH SCHOOL, 18TH CENTURY.

- 161 Two Biblical subjects, *a pair* 2

J. B. J. PATER.

- 162 Camp Scene with figures, *on metal* 10 in. by 13 in.

DUTCH SCHOOL, 17TH CENTURY.

- 163 Winter Scene, with Skaters 14 in. by 23 in.

L. MUNTHE.

- 164 Winter Scene in a Village, effect of the setting sun, *signed*
14½ in. by 21 in.

DUTCH SCHOOL, 17TH CENTURY.

- 165 Landscape with figures
Panel 16 in. by 23 in.

VERNET.

- 166 Harbour Scene with figures 25 in. by 43 in.

BROUWER.

- 167 Winter Scene in Holland, figures on the ice 11½ in. by 17 in.

J. N. T. VAN STARKENBORG.

- 168 The Koenig See in Bavaria, *signed* 15 in. by 12 in.

Framed

The Property of Mrs. W. A. S. Benson.

RANDOLPH CALDECOTT.

- 169 A Village Scene
Pen and ink, heightened with white 7 in. by 6 in.

WALTER CRANE.

- 170 A Pastoral Scene, *signed and dated 1881*
Water-colour 10 in. by 14 in.

SIR EDWARD BURNE JONES.

- 171 Luna; The Hours, *signed*; and
Angels on a Tower, *signed* 3
** Exhibited at the Burlington Fine Art Club, 1909.

SIR EDWARD BURNE JONES.

- 172 The Summoning of Lancelot by the Damsel of the San Grael
Coloured chalks 20 in. by 42 in.

KAUFFMAN.

- 173 Two Figure subjects;
and Another 3
- 174 A Parcel of miscellaneous Drawings and Prints by John Ruskin,
A. W. Hunt, G. Richmond, etc.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

DRAWINGS AND PAINTINGS

19th June, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hurlbutt	1	10	0	42	Dulau	8	10	0
2	Evans		10	0	43	Farthing		15	0
3	Hurlbutt	2	10	0	44	Thomson, G. D. ..	5	10	0
4	Evans		10	0	45	Passed			
5	Hurlbutt	1	10	0	46	Levin & Mosley ..	1	0	0
6	Hurlbutt	2	5	0	47	Burg		10	0
7	Hurlbutt	3	10	0	48	Pollard	29	0	0
8	Evans		10	0	49	Drown	3	0	0
9	Hurlbutt	2	0	0	50	Harris, E. V. ..	78	0	0
10	Ardley	3	3	0	51	Burg	88	0	0
11	Meatyard		15	0	52	Williams, S. ..	48	0	0
12	Dulau	1	15	0	53	Abbo	4	10	0
13	Passed				54	Harris, E. V. ..	2	10	0
14	Perkins		10	0	55	Passed			
15	Passed				56	Duncan, Sir J. ..	9	10	0
16	Halliwell	2	15	0	57	Passed			
17	Gill	2	5	0	58	Monteiro	1	0	0
18	Scharf	3	0	0	59	Meatyard	1	10	0
19	Parker, Dr. ..		10	0	60	Fortescue	65	0	0
20	de Casseres, H. & P. ..		15	0	61	Sutch	6	10	0
21	Fearon	1	10	0	62	Cooper, N. ..	10	0	0
22	Scott, Sir S. ..	1	0	0	63	Grindlay	5	5	0
23	Bryant		15	0	64	Passed			
24	Stern	24	0	0	65	Campbell	360	0	0
25	Scott, Sir S. ..	1	5	0	66	Passed			
26	Meatyard	1	10	0	67	Passed			
27	Bryant		15	0	68	Vale	1	5	0
28	Meatyard	1	0	0	69	Burton Jones ..	2	10	0
29	Fine Art Society ..	15	0	0	70	Harris, E. V. ..	23	0	0
30	Fine Art Society ..	92	0	0	71	Williams, S. ..	2	10	0
31	Mitchell	110	0	0	72	Horgan		10	0
31A	Bryant		15	0	73	Waters	20	0	0
32	Meatyard	3	0	0	74	Waters	22	0	0
33	Dulau	1	10	0	75	Lion	15	0	0
34	Meier		10	0	76	Sutch	5	10	0
35	Meier		10	0	77	Britten	8	0	0
36	Meatyard	5	10	0	78	Lessore	38	0	0
37	Meier		10	0	79	Vale	38	0	0
38	Duncan, Sir J. ..	1	0	0	80	Cash	72	0	0
39	Waters	2	10	0	81	Court	22	0	0
40	Parker, Dr. ..	2	0	0	82	Duncan, Sir J. ..	11	0	0
41	Sabin, F. ..	6	0	0	83	Meatyard ..	42	0	0
					84	Waters	15	0	0

LOT		£	s.	d.	LOT		£	s.	d.
85	Drown	4	4	0	131	Passed			
86	Cassirer	2	0	0	132	Lewis	1	10	0
87	Bryant	32	0	0	133	Bekin & Warne	3	0	0
88	Kirby	2	5	0	134	Blum	20	0	0
89	Court	11	0	0	135	Singer	1	10	0
90	Dyke	17	0	0	136	Mondschieen	13	0	0
91	Dyke	5	0	0	137	Horgan	4	10	0
92	Horgan	10	0		138	Scharf	40	0	0
93	Cash	2	0	0	139	Horgan	3	0	0
94	} Lewis	2	0	0	140	Horgan	6	0	0
95					141	Cardew	7	0	0
96	Lewis	15	0		142	Cardew	3	10	0
97	Horgan	11	10	0	143	Cardew	7	10	0
98	Horgan	5	0	0	144	Mills	9	10	0
99	Lewis	1	15	0	145	Mills	6	10	0
100	Withdrawn				146	Sutch	15	0	0
101	Spink	5	10	0	147	Mills	6	10	0
102	Routledge	4	10	0	148	Harvey Brown	5	10	0
103	Spencer	6	0	0	149	Perkins	4	0	0
104	Horgan	4	0	0	150	Passed			
105	Horgan	10	0		151	Cardew	32	0	0
106	de Beer	10	0		152	Withdrawn			
107	Lewis, L. W.	9	0	0	153	Passed			
108	Meier	1	0	0	154	Blum	5	0	0
109	Monteiro	9	10	0	155	Abbo	5	0	0
110	Passed				156	Passed			
111	Lennard	24	0	0	157	Hess	5	10	0
112	Kirby	5	10	0	158	Pope	3	0	0
113	Kirby	5	10	0	159	Hess	3	10	0
114	Thomson, G. D.	12	0	0	160	Ingham	4	10	0
115	Pope	1	10	0	161	Lion	2	0	0
116	Court	2	10	0	162	Hess	5	10	0
117	Passed				163	Hess	4	10	0
118	Howard, F.	7	0	0	164	Hess	4	10	0
119	Lennard	3	10	0	165	Ingham	1	15	0
120	Thomson, G. D.	3	0	0	166	Monteiro	2	10	0
121	Fine Art Society	3	10	0	167	Ingham	9	10	0
122	Williams, S.	5	10	0	168	Blum	10	0	
123	Lennard	2	10	0	169	Passed			
124	Lewis	4	10	0	170	Passed			
125	Drown	5	0	0	171	Adams	7	0	0
126	Passed				172	Adams	5	0	0
127	Passed				173	Blum	1	5	0
128	Bekin & Warne	2	10	0	174	Barnett, B.	5	0	0
129	Passed								
130	Monteiro	1	10	0	Total of Sale	£1,920	17	0	

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